

**SCHEME FOR CHOICE BASED CREDIT SYSTEM**

**B.A. (HONS.) IN SANSKRIT**

**UNIVERSITY OF NORTH BENGAL**

**RAJA RAMMOHANPUR**

**DIST: DARJEELING**

**734013**

SEMESTER	DISCIPLINE SPECIFIC CORE COURSE (DSC) (14)	ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) (02)	SKILL ENHANCEMENT COURSE (SEC) (02)	DISCIPLINE SPECIFIC ELECTIVE (DSE) (04)	GENERIC ELECTIVE (GE) (04)
I	2	1	0	0	01
II	2	1	0	0	01
III	3	0	01	0	01
IV	3	0	01	0	01
V	2	0	0	02	0
VI	2	0	0	02	0
Total marks	1050	100	150	300	300

Total Courses – 26

Total Marks – 1900

Total Credits -140

### **INTERNAL MARKS DIVISION**

**5 marks reserved for class attendance in the following format:**

Attendance of 75% - 79%	2 marks
Attendance of 80% - 84%	3 marks
Attendance of 85% - 89%	4 marks
Attendance of 90% and above	5 marks

**N.B -- 10 marks to be reserved for tutorial/presentation/test/assignment with a documented proof of the same. It is mandatorily to be taken by all subject teachers, i.e. teachers who are teaching a particular course. Marks are to be then averaged.**

**B.A (HONS) SANSKRIT**

**DISCIPLINE SPECIFIC CORE COURSES**

(14)

<b>Semester : I</b>	
DSC-1 Sanskrit Grammar and Composition	DSC-2 Classical Sanskrit Literature (Poetry)

<b>Semester : II</b>	
DSC-3 Critical Survey of Sanskrit literature	DSC-4 Grammar and Classical Sanskrit Literature

<b>Semester : III</b>		
DSC-5 Gītā and Upaniṣad	DSC-6 Classical Sanskrit literature (Drama)	DSC-7 Poetics and Literary Criticism

<b>Semester : IV</b>		
DSC-8 Indian Social Institutions and Polity	DSC-9 Indian Epigraphy, Palaeography and Manuscriptology	DSC-10 Modern Sanskrit Literature and Poetics

<b>Semester : V</b>	
DSC-11 Vedic Hymns and Grammar	DSC-12 Ontology and Epistemology

<b>Semester : VI</b>	
DSC-13 Sanskrit Grammar and Linguistics	DSC-14 Ancient Indian Polity and General Survey of Dharma, Artha and Nītiśāstra

**GENERIC ELECTIVE**

**(GE-02)**

**(Student can select GE Course in 1<sup>st</sup> or 2<sup>nd</sup> year)**

<b>Semester – I/III</b>	<b>Semester – II/IV</b>
GE – 1 (Paper – 1) Basic Sanskrit Grammar, History of Sanskrit Literature, Drama	GE – 1 (Paper – 2) History of Scientific and Technical Literature In Sanskrit

**ABILITY ENHANCEMENT COMPULSORY COURSE**

**(AECC) (02)**

<b>Semester – I</b>	<b>Semester – II</b>
AECC – 1 Environmental Studies	AECC – 2 Compulsory English/M.I.L.

**SKILL ENHANCEMENT COURSE**

**(SEC) (02)**

<b>Semester – III</b>	<b>Semester – IV</b>
Translation and Computer Application	Yoga and Upaniṣad

## SEMESTER -1

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
DSC-1	Sanskrit Grammar and Composition	1) लघुसिद्धान्तकौमुदी i) माहेश्वरसूत्राणि, संज्ञा, अच्छन्धिः ii) सुवन्तप्रकरणम्(राम, रमा, ज्ञान, मति, नदी) iii) तिङन्तप्रकरणम्(भू, एध) 2) वाच्यपरिवर्तनम् 3) अनुवादः	5.1.0	6	75
DSC-2	Classical Sanskrit Literature (Poetry)	1) रघुवंशम्, सर्गः-1 2) किरातार्जुनीयम्, सर्गः-1	5.1.0	6	75
AECC-1	Environmental Studies		2.0.0	2	50
GE-1 (Paper-1)	(For other than Sanskrit Hons Students) Basic Sanskrit Grammar, History of Sanskrit Literature, Drama	1) सन्धिः, कारकविभक्तिः, शब्दरूपाणि, धातुरूपाणि (भ्वादिः, अदादिः, चुरादिः) 2) संस्कृतसाहित्येतिहासः (वैदिकलौकिकसाहित्यम्) 3) अभिज्ञानशाकुन्तलम् (1-4 Act)	5.1.0	6	75

All papers consist 75 marks, 60 marks reserved for written test to be conducted by the University of North Bengal. 15 Marks is reserved for Internal Assessment by the College.

AECC consist 50 marks, 35 marks reserved for written test conducted by the University of North Bengal. 15 Marks is reserved for Internal Assessment to be conducted by the college.

## SEMESTER -2

DSC-3	Critical Survey of Sanskrit Literature	वैदिक तथा संस्कृतसाहित्येतिहासः (Classical lit. including inscriptional lit., scientific and technical lit.)	5.1.0	6	75
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DSC-4	Grammar and Classical Sanskrit Literature	1) लघुसिद्धान्तकौमुदी(कृत-तद्धित) 2) विश्रुतचरितम्( upto 15th para) 3) कादम्बरी (शुकनासोपदेशः)	5.1.0	6	75
AECC-2	Compulsory English/M.I.L	1) साधारणव्याकरणम् (कारकविभक्तिः,समासः,सन्,यङ्,शतृ, शानच्, त्वाच्, ल्याप्, निष्ठा, अशुद्धिसंशोधनम्) 2) अनुवादः (वङ्गभाषातः संस्कृतभाषायाम्) 3) बोधपरीक्षणम्	2.0.0	2	50
GE-1 (Paper-2)	(Sanskrit Hons Students will choose from other subjects. Other Students may choose from here) History of Scientific and Technical Literature in Sanskrit	1) वैज्ञानिकः तथा प्रायोगिकसाहित्यम् 2) अनुवादः (वङ्गभाषातः संस्कृतभाषायाम्) 3) बोधपरीक्षणम्	5.1.0	6	75

### SEMESTER -3

DSC-5	Gītā and Upaniṣad	1) गीता (कर्मयोगः) 2) बृहदारण्यकोपनिषद् ( 4/4, 4/5) (जनक-याज्ञवल्क्यसंवादः, याज्ञवल्क्यमैत्रेयीसंवादः)	5.1.0	6	75
DSC-6	Classical Sanskrit Literature (Drama)	1) स्वप्नवासवदत्तम् 2) अभिज्ञानशाकुन्तलम्	5.1.0	6	75
DSC-7	Poetics and Literary Criticism	1) छन्दः (समवृत्तः) 2) साहित्यदर्पणः (षष्ठपरिच्छेदः, दशमपरिच्छेदः)	5.1.0	6	75

SEC-1	Translation and Computer Application	1) वाच्यपरिवर्तनम्, अनुवादः (आङ्गलतः संस्कृतभाषायाम्), बोधपरीक्षणम् 2) Computer Application	2.0.0	2	75
GE-2 (Paper-1)	(Other than Sanskrit Hons Students) Ancient Indian Polity	1) सन्धिः, कारकविभक्तिः, शब्दरूपाणि, धातुरूपाणि (भ्वादिः, अदादिः, चुरादिः) 2) संस्कृतसाहित्येतिहासः (वैदिकलौकिकसाहित्यम्) 3) अभिज्ञानशाकुन्तलम् (1-4 Act)	5.1.0	6	75

#### SEMESTER -4

DSC-8	Indian Social Institutions and Polity	1) मनुसंहिता (द्वितीयाध्यायः) 2) याज्ञवल्क्यसंहिता (व्यवहाराध्यायः)	5.1.0	6	75
DSC-9	Indian Epigraphy, Palaeography and Manuscriptology	1) Epigraphy (The History of Epigraphical Study in India) 2) Palaeography 3) Manuscriptology	5.1.0	6	75
DSC-10	Modern Sanskrit Literature and Poetics	1) आधुनिकसंस्कृतसाहित्यम् (महाकाव्यम्, रूपकम्, गीतिकाव्यम्, कथा) 2) काव्यतत्त्वम् (काव्यादर्श)	5.1.0	6	75
SEC-2	Yoga and Upaniṣad	1) योगदर्शनम् (समाधिपादः) 2) ईशोपनिषद्	2.0.0	2	75
GE-2 (Paper-2)	(Other than Sanskrit Hons Students) Fundamentals of Indian Philosophy	1) वैज्ञानिकः तथा प्रायोगिकसाहित्यम् 2) अनुवादः (वङ्गभाषातः संस्कृतभाषायाम्) 3) बोधपरीक्षणम्	5.1.0	6	75

**SEMESTER -5**

DSC-11	Vedic Hymns and Grammar	1) संहिता (अग्निः, हिरण्यगर्भः, उषस, संज्ञानसूक्तम्, भूमिसूक्तम्) 2) ऐतरेयब्राह्मणम् (शुनःशेषकथा, मनुमत्स्यकथा) 3) वैदिकव्याकरणम् पदपाठश्च	5.1.0	6	75
DSC-12	Ontology and Epistemology	1) तर्कसंग्रहः 2) भारतीयदर्शनम्	5.1.0	6	75
DSE (Paper -1)	Art of Balanced Living OR Trends of Indian Philosophy	1) योगसूत्रम् (साधनविभूतिपादौ) 2) श्रीमद्भगवद्गीता (ज्ञानयोगः) OR 1) Āstika 2) Nāstika	5.1.0	6	75
DSE (Paper -2)	Philosophy Religion and Culture in Sanskrit OR Literary Criticism and History of Sanskrit Poetics	1) Dharma 2) Saṃskāra and Purusārtha 3) Svadharma OR 1) Literary Criticism (KāvyaPrakāśa : Kāvya-vaiśiṣṭya and Kāvya-prayojana, Kāvya Kāraṇa Kāvya Svarūpa and Kāvya-bheda) 2)History of Sanskrit Poetics	5.1.0	6	75

**For fifth Semester**

A student can select two DSE papers out of groups A, B or C, D.

- A. Art of Balanced Living (Pātañjala Yoga Sūtram).
- B. Trends of Indian Philosophy
- C. Philosophy, Religion and Culture in Sanskrit.
- D. Literary Criticism and History of Sanskrit Poetics.



## SEMESTER -6

DSC-13	Sanskrit Grammar and Linguistics.	1) सिद्धान्तकौमुदी (कारकम्, समासः) 2) Linguistics	5.1.0	6	75
DSC-14	Ancient Indian Polity and General Survey of Dharma, Artha and Nītiśāstra.	1) कौटिलीयमर्थशास्त्रम् (प्रथमाधिकरणे निर्वाचितांशाः) 2) History of Indian Dharmashastra, Arthaśāstra and Nītiśāstra.	5.1.0	6	75
DSE-3	Sanskrit Linguistics OR Ethical literature in Sanskrit	Sanskrit Linguistics OR 1) Hitopadeśa (Mitrālāva, Suhr̥dbhed) 2) Pañchatantra(Mitraveda, Mitrālāva)	5.1.0	6	75
DSE-4	Environmental Awareness in Sanskrit Literature OR Fundamentals of Āyurveda	1) Environmental Issues and Importance of Sanskrit 2) Environmental Awareness in Vedic Literature 3) Environmental Awareness in Classical Sanskrit Literature OR 1) Introduction of Āyurveda 2) Carakasamhitā – (Sūtra-sthānam)	5.1.0	6	75

### For Sixth Semester

A student can select two DSE papers out of groups A, B or C, D

- A. Sanskrit Linguistics.
- B. Ethical Literature in Sanskrit.
- C. Environmental Awareness in Sanskrit Literature.
- D. Fundamentals of Āyurveda.

**SYLLABUS IN DETAILS**  
**SANSKRIT HONOURS (CBCS) 2018-2019**

**SEMESTER-1**

**DSC-1 Sanskrit Grammar and Composition** **60 Marks**

Unit-1: - Laghusiddhāntakaumudī

- i) Māheshvarasūtrāni, Sajñā, Ac-saṃdhi. 6+6+6=18 Marks  
ii) Subantaparakaraṇa and Tiñantaparakaraṇa (12x2)=24 Marks

Unit-2: - Vācyaparivartana 3x4=12 Marks

Unit-3: Anuvāda (English to Sanskrit) 6x1=06 Marks

**DSC-2 Classical Sanskrit Literature (Poetry)** **60 Marks**

Unit-1: - Raghuvamśa (Canto -1) 12+(6x2)+(3x2)=30 Marks

Unit-2: -Kirātārjunīya (Canto-1) 12+(6x2)+(3x2)=30 Marks

**AECC-1 Environmental Science** **50 Marks**

**GE-1 (Paper 1) Basic Sanskrit Grammar, History of Sanskrit Literature,**

**Drama** **60 Marks**

Unit-1: - Saṃdhi, Sabdarūpa, Dhāturūpa, Kāraṅkavibhakti 6+6+6=18 Marks

Unit-2: - History of Classical and Vedic Literature 12+(3x4)=24 Marks

Unit-3: - Abhijñānaśakuntala (1-4<sup>th</sup> act) 12+6=18 Marks

**SEMESTER-2**

**DSC-3 Critical Survey of Sanskrit Literature.** **60 Marks**

Unit-I History of Classical Sanskrit Literature 12+(6x2)+(3x2)=30 Marks

Unit-II History of Vedic Literature 12+(6x2)+(3x2)=30 Marks

**DSC-4 Grammar and Classical Sanskrit Literature** **60 marks**

Unit-1: - Laghusiddhāntakaumudī (Kṛt and Taddhita) 12+(6x2)+(3x2)=30 Marks

Unit-2: - Viśrutacarita (upto 15<sup>th</sup> para) & Kādambarī

(Śukanāsopadeśa)

12+(6x2)+(3x2)=30 Marks

**AECC-2 Compulsory English / Mil**

**35 Marks**

Unit-1: - General Grammar (कारकविभक्तिः, समासः, सन्, यद्, शतृ, शानच्, त्वाच्, ल्यप्, निष्ठा,

अशुद्धिसंशोधनम्)

10+(5x3)=25 Marks

Unit-2: - Anuvāda (English to Sanskrit)

10x1=10 Marks

**GE-1 (Paper-2)**

**60 Marks**

Unit-1: -History of Scientific and Technical Literature in

Sanskrit

12+(6x2)+(3x4)=36 Marks

Unit-2: - Anuvāda (English to Sanskrit)

(6x2)=12 Marks

Unit-3: - Comprehension test

12x1=12 Marks

### SEMESTER - 3

**DSC-5: Gītā and Upaniṣad**

**60 Marks**

Unit-1: Gītā (Karmayoga)

12+(6x2)+(3x2)=30 Marks

Unit-2: Bṛhadāranyakopaniṣad

12+(6x2)+(3x2)=30 Marks

I) Janakayājñavalkyasamvādh (4/4)

II) Yājñavalkyamaitreyīsamvādh (4/5)

**DSC-6: Critical Sanskrit Literature (Drama)**

**60 Marks**

Unit-1: Svapnavāsavadatta

12+(6x2)+(3x2)=30 Marks

Unit-2: Abhijñānaśakuntala

12+(6x2)+(3x2)=30 Marks

**DSC- 7: Poetics and Literary Criticism**

**60 Marks**

Unit-1: Chandomañjarī (Samavritta)

(6x3)+(3x2)=24 Marks

Unit-2: Sāhityadarpaṇa

(12x2)+6+(3x2)=36 Marks

- I) Saṣṭapariccheda  
II) Daśamapariccheda

**SEC-1: Translation and Computer Application**

**60 Marks**

Unit-1:

- I) Vācyaparivartana 3x4=12 Marks  
II) Bodhaparīkṣaṇa 12x1=12 Marks  
III) Translation from English to sanskrit 6x2=12 Marks

Unit-2: Computer Application

12+(6x2)=24 Marks

**GE-2 (Paper 1) Basic Sanskrit Grammar, History of Sanskrit Literature,**

**Drama**

**60 Marks**

Unit-1: - Saṁdhi, Sabdarūpa, Dhāturūpa, Kāraṅkavibhakti 6+6+6=18 Marks

Unit-2: - History of Classical and Vedic Literature 12+(3x4)=24 Marks

Unit-3: - Abhijñānaśakuntala (1-4<sup>th</sup> act) 12+6=18 Marks

**SEMESTER – 4**

**DSC-8: Indian Social Institutions and Polity**

**60 Marks**

Unit-1: Manuśaṁhitā (2<sup>nd</sup> chapter) 12+(6x2)+(3x2)=30 Marks

Unit-2: Yājñavalkyaśaṁhitā (Vyavahārādhyāya) 12+(6x2)+(3x2)=30 Marks

**DSC-9: Indian Epigraphy Chronology and Palaeography**

**60 Marks**

Unit-1: Epigraphy 12+(3x2)=18 Marks

Unit-2: Palaeography (6x2)+(3x2)=18 Marks

Unit-3: Manuscriptology 12+(6x2)=24 Marks

**DSC-10: Modern Sanskrit Literature and Poetics**

**60 Marks**

Unit-1: Modern Sanskrit Literature 12+(6x2)+(3x2)=30 Marks

Unit-2: Poetics 12+(6x2)+(3x2)=30 Marks

**SEC-2: Yoga and Upaniṣad**

**60 Marks**

Unit-1: Yogadarśana (Samādhīpāda) 12+(6x2)+(3x2)=30 Marks

Unit-2: Īsopaniṣad 12+(6x2)+(3x2)=30 Marks

**GE-2 (Paper-2) 60 Marks**

Unit-1: -History of Scientific and Technical Literature in

Sanskrit 12+(6x2)+(3x4)=36 Marks

Unit-2: - Anuvāda (English to Sanskrit) (6x2)=12 Marks

Unit-3: - Comprehension test 12x1=12 Marks

### SEMESTER-5

**DSC-11 Vedic Hymns and Grammar 60 Marks**

Unit-1: - Saṃhitā

(Agni, Hiraṇyagarbha, Ūṣas, Saṃjñāna, Bhūmi) 12+(6x2)+(3x2)=24 Marks

Unit-2: - Aitareyabrāhmaṇa

(Śunaḥśepakathā, Manumatsyakathā) 12+3=15 Marks

Unit-3: - Vedic Grammar & padapātha (6x3)+3=21 Marks

**DSC-12 Ontology and Epistemology 60 Marks**

Unit-1: - Tarkasaṃgraha 12+(6x2)+(3x2)=30 Marks

Unit-2: - Indian Philosophy 12+(6x2)+(3x2)=30 Marks

**DSE (Paper -1) 60 Marks**

Unit -1 योगसूत्रम् (साधनविभूतिपादौ) 12+(6x2)+(3x2)=30 Marks

Unit -2 श्रीमद्भगवद्गीता (ज्ञानयोगः) 12+(6x2)+(3x2)=30 Marks

OR

**DSE (Paper-1) - 60 Marks**

Unit-1 Āstika 12+(6x2)+(3x2)=30 Marks

Unit-2 Nāstika 12+(6x2)+(3x2)=30 Marks

**DSE (Paper-2) -****60 Marks**

Unit-1- Dharma

Unit-2 Saṃskāra and Purusārtha

Unit-3 Svadharma

**OR****DSE (Paper-2) -****60 Marks**

Unit-1 Literary Criticism

12+(6x2)+(3x2)=30 Marks

(KāvyaPrakāśa : Kāvya-vaiśiṣṭya and Kāvya-prayojana, Kāvya Prakāśa : Kāvya  
Kāraṇa Kāvya Svarūpa and Kāvya-bheda)

Unit-2 History of Sanskrit Poetics

12+(6x2)+(3x2)=30 Marks

**SEMESTER-6****DSC-13 Sanskrit Grammar and Linguistics.****60 Marks**

Unit-1: - Siddhāntakaumudī (Kāraka, Samāsa)

12+(6x4)=36 Marks

Unit-2: - Linguistics

12+(3x4)=24 marks

**DSC-14 Ancient Indian Polity and General Survey of Dharma, Artha, and Nītiśāstra.****60 Marks**

Unit-1: - Kauṭīliya-arthaśāstra

12+(6x2)+(3x2)=30 Marks

Unit-2: - History of Indian Dharmaśāstra, Arthaśāstra,

Nītiśāstra

12+(6x2)+(3x2)=30 Marks

**DSE (Paper-3)****60 Marks**

Sanskrit Linguistics

**OR****DSE (Paper-3)****60 Marks**

Unit:1: - Hitopadeśa (Mītralāva, Suhr̥dbhed)

Unit:2: - Pañchatantra(Mitraveda, Mītralāva)

**DSE (Paper-4)**

**60 Marks**

Unit – 1 Environmental Issues and Importance of Sanskrit

Unit -2 Environmental Awareness in Vedic Literature

Unit -3 Environmental Awareness in Classical Sanskrit Literature

**OR**

**DSE (Paper-4)**

**60 Marks**

Unit – 1 Introduction of Āyurveda

Unit – 2 Carakasamhitā – (Sūtra-sthānam

## SUGGESTED BOOKS

### SEMESTER-1

#### DSC-1 Sanskrit Grammar and Composition

##### Suggested Book

1. *Laghusiddhāntakaumudī* – Tapan Sankar Bhattacharya, Sanskrit Book Depot.
2. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadesh.
3. *Laghusiddhāntakaumudī* –Gita Press
4. *Laghusiddhāntakaumudī* – Gurucharan Das.
5. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD.
6. *Samagra Vyākaraṇa Kaumudī* – Durgacharan Sankhya-vedantatirtha
7. *Pāṇinīyam* – Lahiri & Shastri, Dhaka Student`s Library.

#### DSC-2 Classical Sanskrit Literature (Poetry)

##### Suggested Book

1. *Raghuvamśa* – Debkumar Das, Sadesh.
2. *Raghuvamśa* – Uday Chandra Bandyopadhyay, Sanskrit Book Depot.
3. *Kirātārjunīya* – Anil Chandra Basu, Sanskrit Book Depot.
4. *Kirātārjunīya* – Ashak Kumar Bandyopadhyay, Balaram Publisher.
5. *Kirātārjunīya* – Janardan Shastri, MLBD.
6. *Kirātārjunīya* – Samir Sharma, Chowkhamba Vidyabhavan, Banaras

#### AECC-1 Environmental Science

#### GE-1 (Paper-1) Basic Sanskrit Grammar, History of Sanskrit Literature, Drama

##### Suggested Book

1. *Samagra Vyākaraṇa Kaumudī* – Durgacharan Sankhya-vedantatirtha
2. *A Modern Sanskrit Grammar & Composition(पाणिनीयम्)* – Nagendranath Shastri.
3. *Abhijñānaśakuntalam* – Anil Chandra Basu, Sanskrit book Depot.
4. *Abhijñānaśakuntalam*- R.N Basu, Modern Book Agency
5. *Abhijñānaśakuntalam* – Satyanarayan Chakraborty, Sabskrit Pustsk Bhandar.
6. *संस्कृत साहित्ये इतिहास*- जाह्नवी चरण भौमिक
7. *वैदिक साहित्ये इतिहास*- युधिष्ठिर गोप
8. *संस्कृतसाहित्येतिहासः—धीरेन्द्रनाथः वन्द्योपाध्याय*



## SEMESTER-2

### **DSC-3 Critical Survey of Sanskrit Literature**

#### Suggested Book

1. *संस्कृत साहित्ये इतिहास-* जाह्नवी चरण भौमिक
2. *संस्कृतसाहित्येतिहासः—*धीरेन्द्रनाथः वन्द्योपाध्यायः
3. *वैदिक साहित्ये इतिहास-* युधिष्ठिर गोप
4. *वेदेर परिचय* योगिराज वसु
5. *वैदिक साहित्ये इतिहास—*शान्ति वन्द्योपाध्याय
6. *History of Sanskrit Literature-* Gourinath Sastri

### **DSC-4 Grammar and Classical Sanskrit Literature**

#### Suggested books-

1. *Laghusiddhāntakaumudī* – Tapan Sankar Bhattacharya, Sanskrit Book Depot.
2. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadesh.
3. *Laghusiddhāntakaumudī* –Gita Press
4. *Laghusiddhāntakaumudī* – Gurucharan Das.
5. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD
6. *Viśrutacarita* – Surendradeb Shastri, Sahitya bhandar.
7. *Viśrutacarita* —Chowkhamba
8. *Daśakumāracarita*— Subodh Chandra Panth & Biswanath Jha, MLBD.
9. *Śukanāsopadeśa* – Ramakanta Jha, Chowkhamba
10. *Śukanāsopadeśa* — Rampal Shastri, Choukhamba.
11. *Śukanāsopadeśa* — Shyamapada Bhattacharya, Sanskrit Book Depot.

### **AECC-2 Compulsory English / Mil**

#### Suggested books-

1. *Siddhāntakaumudī (Kāraka-prakarāṇa)*- Sacchidananda Mukhopadhyaya.
2. *Siddhāntakaumudī (Kāraka-prakarāṇa)*- Ayodhyanath Sanyal Shastri.
3. *Pāṇinīyam-* Lahiri & Shastri, Dhaka Student`s Library.
4. *Samagra Vyākaraṇa Kaumudī-* Durgacharan Sankhya-vedantatirtha.
5. *Anuvādanavodaya*—Sanskrit Book Depot.

### **GE-1 (Paper-2)**

#### Suggested books-

1. *History of Sanskrit Technical Literature* –Udaychandra Bandyopadhyaya, Sanskrit Book Depot.

2. *History of Sanskrit Technical Literature*—ManabenduBandyopadhyay
3. *Pāṇinīyam*- Lahiri & Shastri, Dhaka Student`s Library.
4. *Samagra Vyākaraṇa Kaumudī*- Durgacharan Sankhya-vedantatirtha.
5. *Anuvādanavodaya*—Sanskrit Book Depot.

### SEMESTER - 3

#### **DSC-5: Gītā and Upaniṣad**

##### Suggested Books

1. *गीता* – गीताप्रेस, गोरक्षपुर।
2. *गीतामेंकर्मयोग* – डांशशितिवारी, दिल्लीविश्वविद्यालय।
3. *श्रीमद्भगवद्गीता, व्या.* – मदनमोहनअग्रवाल, चौखम्बासंस्कृतप्रतिष्ठान, वाराणसी, 1994.
4. *श्रीमद्भगवद्गीतारहस्य और कर्मयोगशास्त्र* – बालगङ्गाधरतिलक, अपोलोप्रकाशन, दिल्ली, 2008.
5. *Essays on the Gītā* - Sri Arabinda, Sri Arabinda Ashram, Pondicherry, 1987.
6. *Brhadāranyakopaniṣad*– Karunasindhu Das, Becharam Ghosh, Subuddhicaran Goswami, Sanskrit Book Depo.

#### **DSC-6: Classical Sanskrit Literature (Drama)**

##### Suggested Books

1. *Svapnavāsavadattam* – Dr. AnilcandraBasu, Sanskrit Book Depot.
2. *Svapnavāsavadattam* – Santi Bandopadhyaya, Sanskrit Book Depot.
3. *Svapnavāsavadattam* – Jaypal Vidyalkar, MLBD.
4. *Svapnavāsavadattam* –M.R. Kale (Ed.), M.L.B.D., Delhi.
5. *Abhijñānaśakuntalam* - Anil ch.Basu, Sanskrit Book Depot.
6. *Abhijñānaśakuntalam* - M.R(Ed) Kale, Delhi.
7. *Abhijñānaśakuntalam* - Satyanarayanachakrabarti, Sanskrit Pustak Bhandar.
8. *Abhijñānaśakuntalam* – (Ed.) R. M. Mohapatra, Books & Books, Cuttack.

#### **DSC- 7: Poetics and Literary Criticism**

##### Suggested books-

1. *Chandomañjarī* - Dr. Anil Chandra Basu, Sanskrit Book Depot.
2. *Chandaḥśāstram* - srimadhalayudhabhaṭṭaviracitaya, parimal publication, Delhi, 2001.
3. *Chanda parikramā* – Probodhcandra Sen, Jijnasa Publishing House, 1977.

4. *Sāhityadarpaṇa* – (Laxmivyakhya)
5. *Sāhityadarpaṇa* – (Bimalavyakhya), MLBD. (Hindi)
6. *Sāhityadarpaṇa* – Uday Bandopadhyaya
7. *Sāhityadarpaṇa* - Shaligram Sastri, MLBD, Delhi.
8. *Sāhityadarpaṇa* - Sharad Ranjan, with English Exposition, Delhi.

### **SEC-1: Translation and Computer**

Suggested books-

1. *A Modern Sanskrit Grammar and Composition (Paniniyam)* – Lahiri & Sastri.
2. *Samagra Vyākaraṇakaumudī*– Durgacharan Sankhya-vedanta-tirtha, Sanskrita Book Depot
3. *Help to the Study of Sanskrit* – J. N. Sastri

### **GE-2 (Paper-1)**

Suggested books-

Same as GE-1 (Paper-1)

## **SEMESTER - 4**

### **DSC-8: Indian Social Institutions and Polity**

Suggested books-

1. *Manusamhitā (Dvitiyādhyāyah)*– Anil Chandra Basu, Sanskrit Book Depot.
2. *Manusamhitā (Dvitiyādhyāyah)*– Ashok kumarsastri, Sanskrit Book Depot.
3. *Manusamhitā (Dvitiyādhyāyah)*– Annadasankar Pahari, Sanskrit Book Depot.
4. *Yājñavalkyasamhitā* – Anil Chandra Basu, Sanskrit Book Depot.
5. *Yājñavalkyasamhitā* – Chowkhamba Sanskrit Series Office, varanasi

### **DSC-9: Indian Epigraphy, Palaeography and Manuscriptology**

Suggested books-

1. *Abhilekha-mañjuṣā* – Ranajit Singha Saini, New bhartiya Book corporation, Delhi.
2. *Utkirṇalekhaṇcakam* – Jha Bandhu, Varanasi, 1968.
3. *Bhāratīya Prāchīna Lipimālā* – Gourisankar Hirachand Ojha, Ajamera, 1918.
4. *Bhāratīya Puralipi* – Pande, Rajabali, LokabharatiPrakasanAllahabad, 1978.

5. *Bhāratīya Puralipivigha* – Krishnadattavajapayi (Hindi Anuvad), vighanidhi Prakashan, Delhi, 1996.
6. *Prekṣāpaṭ Pāṇḍulipi* – Rita Bhattacharya, Bharattattva Kendra.
7. *Pnuthivedyār Prāthamik Dhāraṇā* – Dr. Puripriya Kundu, Sanskrit pustak Bhandar.
8. *Text Book of Indian Epigraphy* – Satyamurty, K., Lower Price Publication, Delhi.
9. *Aspects of Manuscriptology* – Ratna Basu, Asiatic society.

### **DSC-10: Modern Sanskrit Literature and Poetics**

Suggested books-

1. *Adhunika Sanskrita Sahitya ...Chotagalpo&Nataka* – Rita Cattopadhya
2. *Kāvyaḍarśa* – Pachimbanga Rajya pustak parsad
3. *Kāvyaḍarśa* –Yudhisthir Gope

### **SEC-2: Yoga and Upaniṣad**

Suggested books-

1. *Yogadarśana* – Gita Press, Goraksapur.
2. *Pātañjal Yogadarśana* – (Hindi)
3. *Īsopaniṣad* – Gita Press, Goraksapur.
4. *Īsopaniṣad* – Ashok Kumar Bandopadhyaya, Sadesh.

### **GE-2 (Paper-2)**

Suggested books-

Same as GE-1 (Paper-2)

## **SEMESTER-5**

### **DSC-11 Vedic Hymns and Grammar**

Suggested books-

1. *वैदिक पाठसंकलन*—उदय चन्द्र वन्द्योपाध्याय, संस्कृत बुक डिपो
2. *वैदिक पाठसंकलन*—तारकनाथ अधिकारी, संस्कृत बुक डिपो
3. *श्रौतपाठः* कलिकाता विश्वविद्यालय

4. वैदिकव्याकरण- अमर कुमार चट्टोपाध्याय, संस्कृत पुस्तक भाण्डार
5. वैदिकव्याकरण-शान्ति वन्द्योपाध्याय, संस्कृत पुस्तक भाण्डार

### DSC-12 Ontology and Epistemology

Suggested books-

1. तर्कसंग्रहः --नारायण चन्द्र गोस्वामी, संस्कृत पुस्तक भाण्डार
2. तर्कसंग्रहः --चौखम्बा
3. तर्कसंग्रहः-- युधिष्ठिर गोप, संस्कृत बुक डिपो
4. भारतीय दर्शन -यदुपति त्रिपाठी, वि एम पावलिशार
5. भारतीय दर्शन--- नीरोदवरण चक्रवर्ती
6. भारतीय दर्शन---जगदीश्वर सन्न्याल
7. भारतीय दर्शन---दीपक कुमार वागची
8. भारतीय दर्शन--- यदुपति त्रिपाठी, वि एम पावलिशार
9. *History of Indian Philosophy*--- S.N Das Gupta, MLBD, New Delhi

### DSE - 1 & 2

#### DSE (Paper -1) Art of Balanced Living

Suggested books-

1. बृहदारण्यकोपनिषद्-दास-घोष-गोस्वामी
2. बृहदारण्यकोपनिषद्--देव साहित्य कुटिर
3. पातञ्जलयोगदर्शनम्--गीता प्रेस
4. पातञ्जलयोगदर्शनम्--चौखम्बा
5. श्रीमद्भगवद्गीता-गीता प्रेस
6. श्रीमद्भगवद्गीता-उद्बोधन कार्यालय

#### DSE (Paper -1) Trends of Indian Philosophy

Suggested books-

1. भारतीय दर्शन--- नीरोदवरण चक्रवर्ती
2. भारतीय दर्शन---जगदीश्वर सन्न्याल
3. भारतीय दर्शन---दीपक कुमार वागची
4. भारतीय दर्शन--- यदुपति त्रिपाठी, वि एम पावलिशार
5. *History of Indian Philosophy*--- S.N Das Gupta, MLBD, New Delhi

### **DSE (Paper-2). Philosophy, Religion and Culture in Sanskrit**

Suggested books-

1. *Kauṭīlīya-arthaśāstra (Prathamādhikaraṇam)* – Dr. Manabendu Bandyopadhyaya, Sanskrit Pustak Bhandar.
2. *Kauṭīlīya-arthaśāstra* – Radhagobinda Basak, Sanskrit Book Depot.
3. *History of Indian Dharmasastra* –
1. *Dharmaśāstra, Arthaśāstra Nītiśāstra Samikṣā*– Dr. Sumita Basu, Sanskrit Pustak Bhandar

### **DSE (Paper-2) Literary Criticism and History of Sanskrit Poetics**

Suggested books-

1. काव्यप्रकाश- विजया गोस्वामी
2. काव्यप्रकाश-विमलाकान्त मुखोपाध्याय
3. काव्यप्रकाश-चौखम्बा
4. अलंकारशास्त्रे इतिहास-धीरेन्द्रनाथ वन्द्योपाध्याय
5. अलंकारशास्त्रे समृद्ध इतिहास- जयश्री भट्टाचार्य, संस्कृत पुस्तक भाण्डार

### **SEMESTER-6**

### **DSC-13 Sanskrit Grammar and Linguistics**

Suggested books-

1. *सिद्धान्तकौमुदी*– मोतिलाल बनारसीदास
2. *Siddhāntakaumudī (Kāraka)*– Dr. Sacchitananda Mukhopadhyaya, Sahitya Niketan

3. *Siddhāntakaumudī (Samāsa)* – Dr. Sacchitananda Mukhopaddyaya, Sahitya Niketan
4. *Siddhāntakaumudī (Kāraka)* – Dr. Ayodyanath Sannal, Sanskrit Pustak Bhandar.
5. *Sanskrit & Prakritabhasar Kramavikash* – Paresh Chandra Majumdar, Dey's Publishing
6. *Sanskrit Bhasatattva* – Sri Satyaranjan Bandyopadyaya, Sanskrit Pustak Bhandar.
7. *Sanskrit Bhasatattva* – Dr. Ratna Basu

#### DSC-14 Ancient Indian Polity and General Survey of Dharma Artha and Nītiśāstra

##### Suggested books-

- 1 *Kauṭīlīya-arthaśāstra (Prathamādhikaraṇam)* – Dr. Manabendu Bandyopadhyaya, Sanskrit Pustak Bhandar.
- 2 *Kauṭīlīya-arthaśāstra* – Radhagobinda Basak, Sanskrit Book Depot.
- 3 *History of Indian Dharmasastra* –
- 4 *Dharmaśāstra, Arthaśāstra Nītiśāstra Samikṣā*– Dr. Sumita Basu, Sanskrit Pustak Bhandar

#### DSE - 3 & 4

##### DSE (Paper-3) Sanskrit Linguistics

##### Suggested books-

1. *Sanskrit & Prakritabhasar Kramavikash* – Paresh Chandra Majumdar, Dey's Publishing
2. *Sanskrit Bhasatattva* – Sri Satyaranjan Bandyopadyaya, Sanskrit Pustak Bhandar.
3. *Sanskrit Bhasatattva* – Dr. Ratna Basu

##### DSE (Paper-3) Ethical Literature in Sanskrit

##### Suggested books-

1. *Hitopadeśa* – (Ed.) Kapildev Giri, Chaukhamba Publication, Varanasi
2. *Hitopadeśa* – (Ed.) N. P. Dash and N. S. Mishra, Kalyani Publishers, New Delhi
3. *Pañchatantra* – Sanskrit Bharati

##### DSE (Paper-4) Environmental Awareness in Sanskrit Literature

##### Suggested books-

(Please See UGC recommendation)

## **DSE (Paper -4) Fundamentals of Āyurveda**

Suggested books-

1. *Carakasamhitā* – Brahmananda Tripathi (ED) Chaukhamba Surabharati Prakashana, Varanasi
2. *Ayurveda ka Brhad Itihasa* – Atridev Vidyalankar
3. *Caraka Cintana* – Priyavrat Sharma
4. *Origin and Development of Ayurveda* – V Narayanaswami, Ancient Science of life, Vol – I, No – I, July 1981, Pages 1-7